Michael Simms

b. 1987, Adelaide, Australia

EDUCATION

2011 - 2014 The Julian Ashton Art School, Sydney (Recipient of the Sydney Mechanics’ School of Art Full-Time Scholarship)

2006 - 2011 Flinders University, Adelaide (Bachelor of Behavioural Science and Bachelor of Arts)

Grand Central Atelier, Drawing Figure, Composition, Gregory Mortenson

Los Angeles Academy of Art, Sean Cheetham

AWARDS AND PRIZES

2023

Finalist in the Archibald Prize, The Art Gallery of NSW

2022

Finalist in the Darling Portrait Prize, The National Portrait Gallery, ACT

Finalist in the Mudgee Portrait Prize, Mudgee Arts Precinct, NSW

Finalist in the Mosman Art Prize, Mosman Art Gallery, NSW

Finalist in the Percivals Portrait Prize, Perc Tucker Regional Gallery, Townsville, QLD

Finalist in the SBS Portrait Prize, Southern Buoy Studios, VIC

2021

Finalist in the Calleen Art Award, Cowra Regional Gallery, NSW

Finalist in the Naked and Nude Art Prize, Manning Regional Gallery, NSW

Semi-finalist in the Doug Moran National Portrait Prize, Sydney

Finalist in the Southern Buoy Studios Portrait Prize, Southern Buoy Studios, VIC

Finalist in the Clayton Utz Art Award, Clayton Utz, QLD

Finalist in the Lethbridge 20000 Small Scale Art Award, Lethbridge Gallery, Brisbane

Finalist in the Royal Art Society of South Australia Portrait Prize, RSASA Gallery, Adelaide

2020

Finalist in the Global Art Awards, Shanghai, China

Finalist in the Percivals Portrait Prize, Perc Tucker Regional Gallery, QLD

Finalist in the Sunshine Coast Art Prize, Caloundra Regional Gallery, QLD

Finalist in the Shirley Hannan Portrait Prize, Bega Valley Regional Gallery, NSW

Finalist in the Southern Buoy Studios Portrait Prize, Southern Buoy Studios, VIC

2019

Finalist in the Lethbridge 20000 Small Scale Art Award, Lethbridge Gallery, Brisbane

Finalist in the Fisher’s Ghost Art Award, Campbelltown Arts Centre, Sydney

Finalist in the 14th International ARC Salon, Art Renewal Center

Finalist in the Kennedy Art Prize, Kennedy Arts Foundation, Adelaide

Finalist in the Eutick Memorial Still Life Award, Project Artspace, NSW

Highly Commended at the Melt Portrait Prize, Brisbane Powerhouse, Brisbane

Highly Commended at the Naked and Nude Art Prize, Manning Regional Gallery, NSW

2018

Winner of the Young Artist Prize, the Royal Art Society of NSW, Sydney

Winner of the SBS Portrait Prize, Southern Buoy Studios, Melbourne

Winner of the EBNA Portrait Prize, YSC Consultancy, Sydney

Winner of the EBNA People’s Choice Award, YSC Consultancy, Sydney

Finalist in the Kilgour Art Prize, Newcastle Art Gallery, Newcastle

Finalist in the Hurford Hardwood Portrait Prize, Lismore Regional Gallery, Lismore

Finalist in the Lethbridge 10,000 Art Prize, Lethbridge Gallery, Brisbane

Finalist in the Melt Portrait Prize, Brisbane Powerhouse, Brisbane

Finalist in the Hunters Hill Art Prize, Hunters Hill Town Hall, Sydney

Finalist in the Hills Art Prize, Oakhill College, Sydney

Finalist in the Percival Tucker Portrait Prize, Perc Tucker Regional Gallery, Townsville

Semi-finalist in the Bluethumb Art Prize (online)

Semi-finalist in the Doug Moran National Portrait Prize, Sydney

2017

Finalist in the Doug Moran National Portrait Prize, Juniper Hall, Sydney

Finalist in the Fisher's Ghost Art Award, Campbelltown Arts Centre, Sydney

Highly Commended in EBNA Portrait Prize, YSC Consultancy, Sydney

Finalist in the Lyn McCrea Memoral Drawing Prize, Noosa Regional Gallery, QLD

Finalist in the Mosman Art Prize, Mosman Art Gallery, Sydney

Finalist in the Manning Art Prize, Manning Regional Gallery, NSW

Finalist in the Marie Ellis Drawing Prize, Jugglers Art Space Inc, Brisbane

Highly Commended at the Lethbridge 10000 Small Scale Art Award, Lethbridge Gallery, Brisbane

Finalist in the Contemporary Art Awards, Brisbane

2016

Winner of the Cliftons Sydney Art Prize, Sydney

Winner of the Cliftons People's Choice Award, Sydney

Finalist in the Blacktown Art Prize, Blacktown Arts Centre, Sydney

Finalist in the Black Swan Prize for Portraiture, Art Gallery of WA, Perth

Finalist in the Contemporary Art Awards, Brisbane

Finalist in the Emerging Artist Award, Fortyfivedownstairs, Melbourne

Finalist in the Calleen Art Award, Cowra Regional Gallery, NSW

Finalist in the Marie Ellis Drawing Prize, Jugglers Art Space Inc, Brisbane

Finalist in the Percivals Portrait Prize, Perc Tucker Regional Gallery, QLD

Winner of the Cambridge Studio Gallery Portrait Prize, Cambridge Studio Gallery, Melbourne

Highly Commended at the ArtWorld Studio Portrait Prize, ArtWorld Studio Gallery, Brisbane

2015

Finalist in the Contemporary Art Awards, Brisbane

Highly Commended at the Cambridge Studio Gallery Portrait Prize, Cambridge Studio Gallery, Melbourne

2013

Winner of the Richard and Wenda Ashton Art Prize, The Julian Ashton Art School, Sydney

Winner of the Sydney Mechanics School of Art Full-time Scholarship for The Julian Ashton Art School, Sydney

2011

Recipient of the Chancellor's Commendation at Flinders University, Adelaide

SOLO EXHIBITIONS

2023 ‘Stages: WorldPride’, Woollahra Gallery at Redleaf, Sydney

2023, ‘Personas’, Frances Keevil, Sydney

2022 ‘Stages’, Manning Regional Gallery, Taree

2022 ‘Memories and Dust’, Flinders Lane Gallery, Melbourne

2021 ‘Distance’, Flinders Lane Gallery, Melbourne (online)

2021 ‘Epoch’, Frances Keevil, Sydney (online)

2020 ‘Drive’, Flinders Lane Gallery, Melbourne

2018 ‘Interfacing’, Stanley Street Gallery, Darlinghurst, Sydney

2017 'Brink', Cambridge Studio Gallery, Collingwood, Melbourne

2016 'Reverie', Artworld Studio Gallery, Norman Park, Brisbane

GROUP EXHIBITIONS

2023

‘Lives of Their Own’, Flinders Lane Gallery, Melbourne

2022

‘End of Year Exhibition’, Frances Keevil, Sydney

‘Glow’, Lethbridge Gallery, Brisbane

‘Wanderlust’, Flinders Lane Gallery, Melbourne

‘The Secret Sitter Project’, Goodspace Gallery, Sydney

2021

‘Home’, Lethbridge Gallery, Brisbane

‘Reset and Revival’, Frances Keevil Gallery, Sydney

‘End of Year Exhibition’, Frances Keevil Gallery, Sydney

2020

‘Artists to Watch’, Lethbridge Gallery, Brisbane

‘A Passion Shared’, The ELLIOTT EYES COLLECTION’, Maitland Regional Gallery, NSW

‘Still’, Flinders Lane Gallery, Melbourne

2019

‘Equus’, Frances Keevil Gallery, Sydney

‘Nude’, Flinders Lane Gallery, Melbourne

‘On the Fringe’, Flinders Lane Gallery, Melbourne

’30 x 30’, Flinders Lane Gallery, Melbourne

‘Christmas Show’, Frances Keevil Gallery, Sydney

2018

‘Undercurrents’, Flinders Lane Gallery, Melbourne

'Temporal', Lethbridge Gallery, Brisbane

‘Noir’, Gallery 371, Sydney

‘The Art of Giving’, Stanley Street Gallery, Sydney

2017

'Exploration 17', Flinders Lane Gallery, Melbourne

'Virtual Connections', No 1 Martin Place, Sydney

'Medley II', Gaffa Gallery, Sydney

‘Face to Face’, Project 504, Sydney

2016

'Mythos', The Depot II Gallery, Sydney

'Medley', The Depot Gallery, Sydney

'Uncovered: Making a Work of Art', Project 504, Sydney

2015

'Vision', M2 Gallery, Sydney

‘Opening Exhibition’, Chancery Lane Gallery, Adelaide

The Julian Ashton Art School Students and Teachers Exhibition, The Sydney Mechanics’ School of Arts, Sydney

2014

The Julian Ashton Art School Students and Teachers Exhibition, The Sydney Mechanics School of Art

The Rocks Village Bizarre, Pop Up Gallery, The Rocks, Sydney

2013

The Julian Ashton Art School Students and Teachers Exhibition, The Sydney Mechanics

School of Art

2012

‘Building Bridges’, The UTS Gallery, Sydney

2011

‘Adelaide Fringe Festival: Shimmering West’, Higher Ground, Adelaide

ART FAIRS

2017 'The Other Art Fair', Australia Technology Park, Sydney

BIBLIOGRAPHY

2022

The Adelaide Advertiser, ‘Fielding an Electric Talent’, June 2022

The Manning River Times, ‘Acclaimed Portrait Artist Speaks at Opening of New Exhibition’, September 2022

2018

‘Top Talent in 2018’, The Music, Maxim Boon, January 2018

‘Interfacing’, Beautiful Bizarre Magazine (online), Caitlyn Gregson, 4 September 2018

2017

'Talking With Painters' Podcast, Episode #23, Maria Stoljar, 25 May 2017

‘Doug Moran portrait prize 2017 finalists: from Isla Fisher to Ahn Do’, The Guardian Australia, Steph Harmon, 11 October 2017

‘Doug Moran Portrait Prize Finalists 2017’, The Daily Review, 11 October 2017

‘On The Periphery’ (online review), The Contemporary Art Awards, Annette Ong, March 2017

‘Paintings by Michael Simms from Australia’, (online interview), Artospective, Manav Sing, 21 August 2017

2016

'Drawing On Inspirations', The North Shore Times, 20 April 2016

'Sydney Artist Paints Westmead Doctors In New Light', Western Sydney Local Health District News, 19 January 2016

'Portraits a Window into Surgeon Role’, Parramatta Advertiser, Cathy Morris, 27 January

RESIDENCIES

2021

The Broken Hill Art Exchange, Broken Hill, NSW

2019

The New York Academy of Art, Summer Undergraduate Residency Program, New York

Artist in Residence at St Patrick’s College, Strathfield, Sydney

Artist in Residence at Champagnat Catholic College, Pagewood, Sydney

COLLECTIONS

The Elliott Eyes Collection, Sydney

St Patrick’s College, Strathfield, Sydney

Champagnat Catholic College, Sydney

The Thomas Keneally Centre at the Sydney Mechanics’ School of Arts, Sydney

Cliftons Venues, Sydney

YSC Consulting, Sydney

Artworld Studio Gallery, Brisbane

Private Collections